



## ***Primordial Zodiac***

January 23, 2020 AD - *PDF date January 19, 2022 AD*

All Esoteria originated as Archetypal Symbols that predate the Dendera and Grecian Zodiacs and that told the same story originally that only the initiates were privy to, most noticeably the new Pharaoh who embodied all that symbolism upon his coronation.

Masonry, Tarot, Heraldry, Mythology - they were all co-eval from some long forgotten primeval events. The stories and symbols have changed but can still be read and reconstructing an original Zodiac thus becomes almost a duty of any student of the Esoteric Discipline.

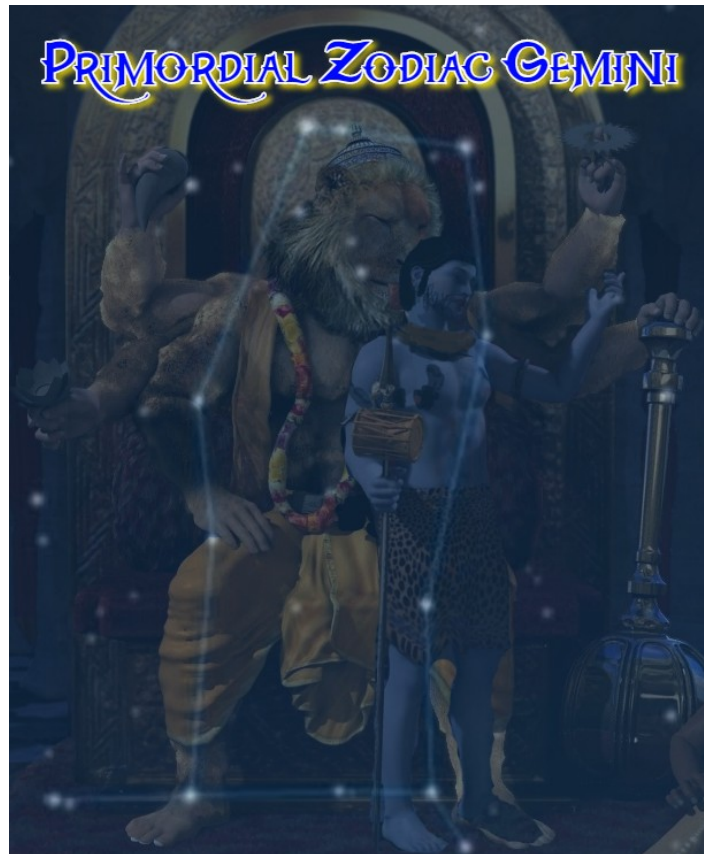
This is suggested by the words of Sir W. Drummond who said the astronomical systems were, "*the fragments of a mighty system fallen into ruin*" (Mazzaroth, Rolleston, pg. 5).

With the information contained in my Album on Apedemak (which see), as well as some missing information He revealed to me (contained herein), combined with a proper understanding of the Paleo Hebrew Alphabet drawn from this ancient Astronomical System, I was able to restore most, if not all, of the original constellations.

This effort is assisted with the realization that opposing constellations compliment each other which helps avoid taking a celestial detour. By this I mean Signs that are on opposite sides of the Sky are related in the story they are telling. When you figure that there are 48 signs, then this is a good check on misinterpreting the story. *Subsequently called Twins.*

This is a work in progress. Supporting Images will appear at the end of this Album as Footnotes to the various images. I have decided to correct the order of the Decans in this album for they have obviously been relocated at various times in history.

The Image above, from the Book of the Earth, has been called an Embryonic Creation Cosmology and clearly shows a Super Conjunction of the Planets in Taurus and Gemini and serves to show the start and end (with new beginning) of the Starry Story.



### *Gemini*

Pretty much every culture knows about the Twins including even Native American. The only question on this constellation, therefore, is the identity of the second figure - male or female. From my studies it is obvious it is a Bisexual Male Figure. Heh's Boy who becomes so much like him that they are virtually indistinguishable - i.e. Twins. This is true of Ra and Osiris in the second half of the story of the Book of Caverns as well as the confusion between Heka and Bes - Bes is His boy who becomes like Him.

The **Sign** of Gemini is where the story actually begins with the Boy making an unconditional Covenant with the Creator and this shows that the order of the **Decans** (minor constellations) is slightly off and I have decided to restore their original order in this Zodiac.

The complimentary Sign is, of course, Sagittarius which shows His Boy becoming like Him - becoming His Twin. Apedemak (aka Heh, Heka, Nekhen, etc) primary symbol is that of the Bow and Arrow as war God and Sagittarius, His Boy, is now an Archer (*more precisely his armor bearer*). Shown with the primary Animal Symbol of Apedemak, the Lion guards the Archer's Back (as in the Dendera Zodiac) and he now has the Horus Wings and Divine Bull of Heaven Tail as well as the Primordial Dragon's Tale and has, therefore, become Apedemak's Twin.

The picture above is actually of Prahlada (the Boy) and Nrsimha (an Avatar of the Creator). The Love and Devotion of the Boy was so great that he earned a name for himself above all other devotees and Nrsimha saved his life on many occasions. This is, exactly, the Vedic Counterpart to Apedemak and His boy and is the original meaning of this Sign.



## **Orion**

This is Heh's Boy Khenemti making a Covenant with Him.

The Lost God, per Muller, took up the first three decans after Sirius and this is the original Sign of this Constellation. One of the sources listed in the Bibliography will tell you that the belt of Orion used to be his hair and that is because the change in

the ecliptic occurred in mankind's recorded history (when the Field of Offering joined the Field of Reeds per Tony Wilkinson and funerary practices changed dramatically with the deceased now traveling the underworld instead of ascending to heaven and Temples being oriented due East instead of due North according to Mark Lehner).

So, if you put those three stars in his hair you would then have to place the figure in a kneeling position (of an initiate) as portrayed and those three stars line up perfectly with the (Horus the Elder) Feathers in His Boy's Cap.

The source for the Hieroglyph above (which I traced out of the source book) is Manly Hall's Secret Teaching). This is the Initiate and, apparently, the Phoenix and was described as, "*a bearded winged youth kneeling in prayer*" reaching up to grasp the Star Sirius.

He probably held a Pipet in one hand and a Jar of ointment (for tending wounds) in the other which can be seen, also, in Narmer's Palette.

His boy got his attention via the instrumentality of Music so it is that the Lyre is the Twin Symbol to this original constellation.



## *Sirius*

Khenotauro (the original Minotaur and Centaur, literally) from Virgo in the Dendera Zodiac (but which is more likely to have been under the Sign of the Bull) holds the Plow in His hand which His Boy is reaching up for as if to a Scepter (in the original Orion Constellation which see).

The Plow is the Egyptian Hieroglyph for 'Beloved' and Heh loves His Boy whose name (among others) is Hercules which is the Twin Sign. That the Plow was the original Sign for this constellation can be seen in that it was later moved to the Circumpolar Position of one of the Imperishable Stars that never set with a Dog on top of it which symbolizes the Initiate of the previous Sign.

This, then, makes Khenotauro the original Procyon (which see) who holds this Plow.

Interestingly enough, when this form rises Khenotaurus would appear to be leaning backwards exactly as the Creator figure in one of the Book of the Earth Glyphs which is founded in this very constellation with the Triangle being that of Sirius, Betelgeuse and Procyon strongly supporting this choice which is the Creation Triangle as well as the origins for the Masonic Three Legged Tripod and the Delta Shaped Apron of the Select Master's Degree in York Rite Masonry.



## *Procyon*



The Scorpion Macehead (circa 2500 BC) tells us what the theme of Sirius and Procyon originally was. The Figure holding the Plow was moved to Virgo and changed into a Minotaur to show its original position in the heavens. This is Heh and His Boy is catching the clod in a basket to His right making him the Initiate in the Orion/Sirius constellation (which see).

Also makes him to be Tatenan who went and fetched the dirt with which the Creator made Man. The Twin to this Sign is Draco which was originally a Lasso or Cable Tow which compliments this Sign for it is in the Hand of Khenitaurus just as, on Narmer's Palette, it is in the Hand of Horus, aka Nekhen which is Khenitaurus' namesake.



## Cancer

This one is actually conclusive as there is a Glyph of Horus spearing the Bull's Leg in Cancer as well as a Second Horus (in the same glyph) spearing the Tortoise. Anciently the Tortoise was the constellation of Cancer subsequently changed to the Scarab Beetle by the Egyptians and the Crab by the Grecians.

Anciently, the Tortoise symbolized : Wisdom, Time, Immortality, Creation (carried the World, Atlas like, on its back thus also a symbol of the Underworld), Tranquility, Long Journey. It adapts to new surroundings and, in Alchemy was known as Mass Confusa (Chaos - i.e. of the Abyss).

In Africa it was the cleverest animal and gave colors to the Animal Kingdom. A slow, smart manipulator was able to figure a way out of every dicey situation. A Heroic Trickster (like Hercules, Prometheus and Dwarfs - i.e. Bes). Wards off Evil (same

with Bes). Evil connotations are post Predynastic Egypt. It's name was Sheta which is the base for Sasheta the 'Lady' of Wisdom known from the Stretching of the Cord Ceremony. It's 'opposing' Sign is Capricorn which is a perfect fit for this was anciently Geb the Earth God matching the World Creation Tortoise perfectly.



### ***Ursa Major***

Originally called Meskheti 'The Striker' which is also one of the names for Horus the Elder (and younger) but no one connected the Dots to realize that the original Picture was that of the Striking Falcon.

The Falcon flies Highest (symbolism for 'El') and is the fastest Denizen of the Animal Kingdom being clocked at 242 MPH when in a power dive. To put this in proper perspective for you, just yesterday a story hit the news that a Fighting Rooster had managed to actually kill its owner. That Rooster was not traveling 242 MPH which makes the Falcon to be, potentially, the deadliest Animal on Earth.

That is the imagery of Horus the Elder which presides over "*everything under heaven.*" And this implies that this Zodiac that I am re-constructing dates back to the Time of Horus the Elder.

Conclusively, what makes more sense - a big fat Hippo or Bear flying around the Pole Star, or a Majestic Falcon.

It's opposite Sign is Sagitta in Capricorn, the message that bears the Post. It does not wound the Falcon, as the Greeks, but delivers the message up to the Sky. This is

probably the reason for Nimrod building a Temple to Heaven and then, when he gets there, launches an arrow out of spite at the Creator.

Editor's Note August 2021 AD

It may be possible that the Falcon imagery was moved here from 3rd Leo after the Pole Shift and the original Sign was a Musk Ox that butts heads like a Ram and has those distinctive (unram like) horns who form themselves into circles to protect their young subsequently becoming the hippo after the micronova which also explains the carrion feeder corvus replacing the falcon.



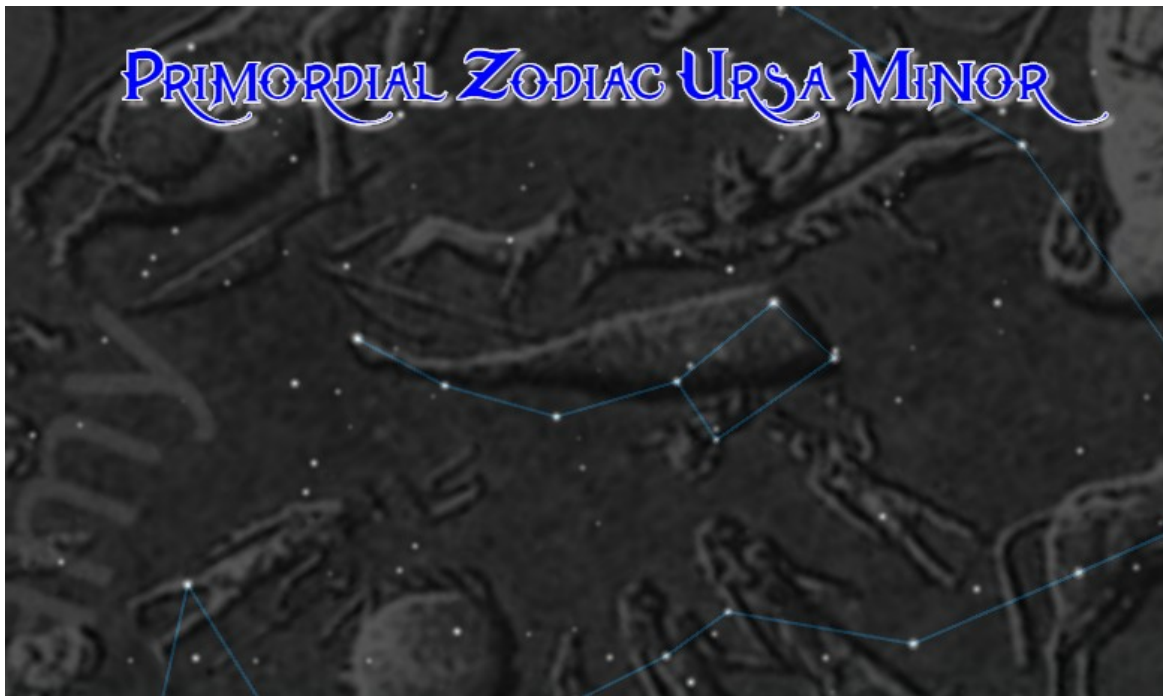
## Argo

This is Heh in the Abyss in a type of Coma or Sleep between Eternity Past and Future symbolized by the two Spear Leaves He holds in His hands which seem to bear Him down with their weight which is not surprising since His name, in Hebrew, means 'Alas.'

This sign was later changed to a Ship by the Mariner Greeks but the symbolism of the Abyss is still inherent as the name Praesepe in Cancer which is the Stars of Water (Lull and Belmonte) which is why the Greeks chose this constellation in the first place. That's probably the origins for the word precipice - i.e. the Abyss.

The Twin to this is Aquila the Eagle in Capricorn which, originally, was the All Seeing Eye of Heh who, by the way, was able to see into our World from the Abyss through the Eyes of His Boy.





### *Ursa Minor*

And this is the information that Heh revealed to me and that is (contrary to what Sitchin thought) the Bull's Leg is original to the Primordial Zodiac and was subsequently changed several times.

The reason for this is because His Boy made an Unconditional Covenant with Him then there has to be a sacrifice and, as with Abraham and Elohim, in this case, the Boy must walk alone through the pieces of the sacrifice and, in fact, that Bull's leg is going to be the Boy's Leg which is why Ra's Twin (Osiris) walks through the rest of the Night Watch leaning on that Staff (which also occurs in the Paleo Hebrew Alphabet).

This, then, equates the Boy with Herisjef who has his foreleg cut off and whom the Greeks associated with Hercules. Ram headed, he fits the description of the Ram Headed God leaning on a Staff half way through the Divisions of the Book of Caverns mentioned above.

No coincidence that the Twin to this Sign is Delphinus which was anciently the very knife used to perform the Sacrifice.

And, in fact, Heh is going to form His own Body to Incarnate from His Boy's Leg which is the real reason for the Twin Imagery. That is why one image of Geb shows

him performing 'self' fellatio in the same picture where Nut is now masculine. They are, basically, going to become fraternal twins - one is Creator the other His Boy.

***This is the Summit and Perfection of all Esoteria.***



### Leo

Unchanged from Ancient Times it is the Symbol of Apedemak and, later, Amin. Primordial, it refers to Him on the Hunt for His Boy with 'mauling' an enemy a later application. It's twin is Aquarius and, as Shu stands over Geb, so the Lion, here, stands over His Boy. Innuendos apply.



## Hydra

One source says that this used to be two turtles in Ancient Egypt but that was probably mistaken for the Aker Lions in the next decan. Another name is Hydor and the concept is that of Hydration - the Boy who provides the moisture and ointment to heal Heh's wounds. Hydra reflects the androgyn (bisexual) nature and he is being 'mauled' by the Lion which, again, is the counterpart to Theseus slaying Minotaur. A third source lists hydra as, "*lying on his feet*" which snakes don't have all of which supports this imagery.

The concept is the Lion on the Prowl for His prey.



## Crater

As mentioned earlier, each of the Four Cardinal Constellations originally had a pair of Aker Figures under foot and this is the original Sign of Crater. The Two Aker Lions here show that they are also symbols of the Mountains that hold up the Sky for the Hieroglyph around the Sun is that of a Mountain.



### **Corvus**

Definitely original for many reasons, one of which is that it is a Messenger of the Gods (between this realm and the spiritual) which connects it very well with its Twin Sign which is Cygnus originally the Caduceus. Also, which I just read two days ago on the net I believe in reference to the Coronavirus outbreak in China, is that they are known to bury their dead which also ties in perfectly with the opposing sign.

Editor's Note August 2021 AD

In Hebrew, if you spell Horus with a Chet you would get Chorvus so this sign was probably originally the Horus Falcon and with the first decan of Virgo a Lotus you have the original imagery subsequently moved to Gemini in the Dendera Zodiac.

*So, if we assume the author of the original story was not needlessly redundant, then this would make the original picture of Ursa Major to have been a Musk Ox (which Ra's hunchback stick figure resembles more than it does a ram) subsequently becoming the hippo itself because the Musk Oxen in Africa didn't survive the micronova which is also true of the Serpotards.*



## Virgo

The Grain God Nepri (Neper, Nepra) was the original. Like Tatenan, Dedwen, Eros, Phanes, etc, he was an Androgyn (Bisexual) playing the part of Boy to the Creator whose two Palm Tree Spear Leaves have become two Stalks of Grain the Boy is presenting. Those two spear leafs have a toad apiece under each one which is the origin for the Tadpoles of Pisces which is Virgo's complimentary Sign.

For this Sign I have chosen a form that shows the Boy and the Pipit he used to apply ointment (moisture) to the Creator which he made from the Lotus over his Head.

Lull and Belmonte say this was the "Beautiful Boy" and is probably referring to Spica, the Seed. The beard makes him a juvenile of militant age.

The Twin Sign is Pisces making the Boy to be the other corporeal entity that arose from the Abyss.





## **Coma**

The Egyptians placed Coma underneath the Lion whereas the Greeks placed it right here beside the Lion which is very often pictured with that very Lotus in that location. The interesting thing about this constellation is that when it rises in the east it would look like that Lotus closed up during the night and then, as here, when it ascends into the Sky it would open as they do during the day with the rising sun.

Now, there is a legend that, since Heber was not at Babylon for the confusion of tongues that he still spoke the original language of the Garden of Eden (you may scoff at the story but the people who run this world don't which is why the Edomite Kabbalah is in Hebrew).

But, what most don't realize is that Javan (father of the Grecians) was also not at Babylon so he also continued to speak the original language (and name his kids in it when everyone else started using a different language) and thus, he could actually still read the original star names (in Ancient Egypt) when even the Egyptians couldn't any longer and thus the Grecian Zodiac is probably more accurate than any other on the planet. This conclusion is my own but is supported by the book, "Hebrew is Greek" by Joseph Yahuda.

This Tri-fold version of the Lotus is a common figure in Ancient Egypt and, now, we know why. See the Image Notes at the end of this album. I suspect it is actually the source for the Fleur de Lis as opposed to a "stylized bee" according to one source.

The Twin Sign is Cygnus which was originally the Caduceus where the Club the two Serpents are entwined around is the Boy's Pipet which he got from the Lotus Plant.



## ***Centaur***

Virgo is a Grain Constellations so that the Centaur figure is assuredly a late addition. It comes from the Plowman of the Dendera Zodiac (by the Greeks) which would originally have been in Taurus, not Virgo as it now appears.

The figure in the background is Apedemak and He is a Creator Grain God with Three Ears of Corn His Symbol and is assuredly the original figure for this constellation as the supplemental signs in the Dendera Zodiac reveal (to the right of Centaur), one of which is an Archer which is also His Symbol.

Further support is that Apedemak is also pictured with the Winged Disk overhead and this occurs when Corona is restored to that very Symbol.

Being from Southern (Upper) Egypt (probably Nubia if not Khenya) He was removed from the Northerner's Zodiac especially when Amen came into prominence. Legend is that it was the Nubians that taught Astronomy (Astrology back then) to the Egyptians. See, "Nubia : Corridor to Africa" by Adams for the Nubian influence on Egypt.

This is probably where the Greeks got Cerberus the three Headed Hound of Hell imagery from.

The Twin Sign is Cepheus the King which originally was the Foundation Stone with Benu Bird on top which is the Horus Falcon thus complementing each other and filling in some of the details in this story.



## **Bootes**

Lull and Belmonte suggest that Bootes was a Hitching Post and, anciently, that was what the Nome Standard was for as they would tie the prisoner to that Pole. Since the Winged Disk takes up part of the Bootes constellation then, assuredly, that is what this Sign was originally and we will have further proof of this as we proceed.

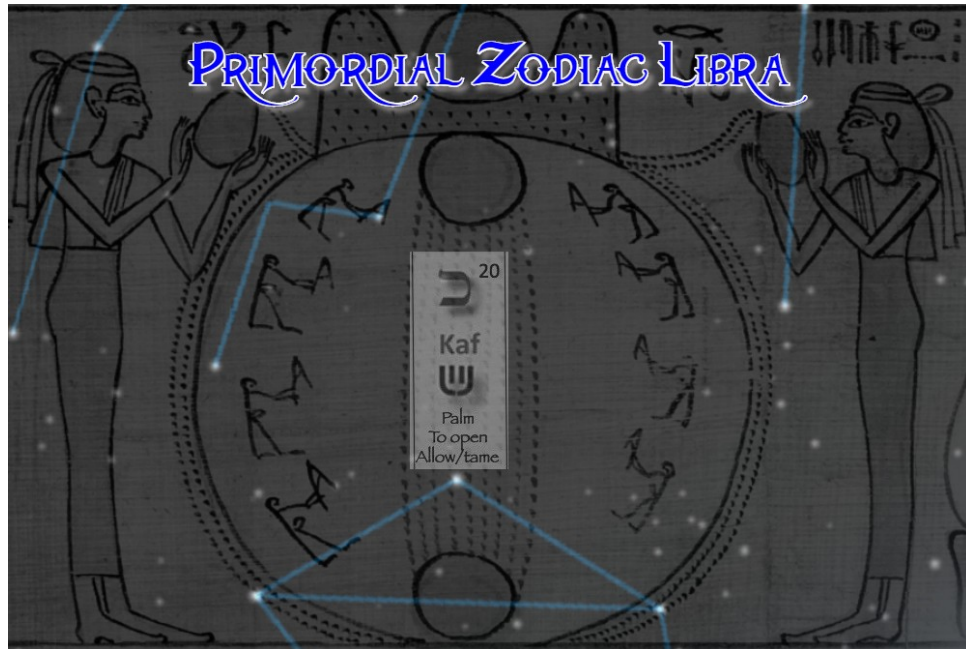
Apedemak's Standard is shown here rising almost perfectly straight up with the Lion on the top with the Three Ears of Corn for a Headdress which is one of His Symbols.

Located as such, not only does the Winged Sun Disk seem to fly over the Standard, but, so also does the Horus Falcon (see Ursa Major) with one of His Wings, literally, over the Lion Standard.

This also, once again, locates the Lion in close proximity to the Creation Lotus which is just in front of him in Coma (Berenice's Hair).

This standard the Greeks turned into a Staff for their Bootes Figure and the Sickle (in other Bootes figures) comes from Apedemak the Grain God which is also one of His Symbols.

It's Twin is Andromeda (originally Prometheus) and this is the Post (Rock) He is Chained to.



## Libra

Originally, Libra was the Creation Mound itself and this is reflected in the Paleo Hebrew Alphabet which takes the shape of an open palm which you can see above. This is also supported by Mazzaroth by Rolleston via the ancient Star Names. You can almost imagine it as the Palm Print of the Primordial Dragon. Libra's Twin Sign is Aries which, anciently, would have been Ptah (aka Khnum, Heh, Heka, etc.) forming the Creation Egg which is a perfect match.

Its Twin Sign is Aries which was originally Ptah fashioning the World Egg on His Potter's wheel which is a perfect match.



## Crux

The Ankh is the Tree of Life and thus of Love and represents the Pillar of the World Tree and the Axis Mundi. There really can be no doubt that this was the original symbol for this Sign. The top of the Ankh actually is the form of the Hieroglyph meaning Eternity and was, primarily, Heh's Sign. It's twin sign is Cassiopeia which was, originally, the Acacia Tree of Life.



## Lupus

The Servant from Narmer's Palette is the Water Boy of the Egyptian Dendera Zodiac to the left of the thirsty lion and is Heh's Boy providing 'moisture' and 'ointment' to tend 'wounds'.



The sandals reflect a very personal relationship between the Boy and Heh. Heh is pictured beside the Boy as the original Sign of Centaur (which see) as Apedemak who is usually pictured flanked by two servant boys who are actually Sia and Hu, Heh's Boys.

There is also a relief of Apedemak that features a Sandal emphasizing this relationship which, if I find again, I will include it in the Footnote Photos at the end of the Album.

One of the star names is Therion which is beast in Greek and explains the Sphinx Boy Image in the Dendera but in Hebrew it would mean Pure (as Juvenile). Lycos would mean 'moist' hence the Water Boy imagery. Asedah means to Treasure and pour out. Tsohar to mount, extreme pleasure and happiness, squeeze out oil, cause to shine. These are from Hebrew Root Word studies.

The Twin Sign is Cetus which would be the Orphic Serpent thus the boy is the Creation 'Egg' the Serpent winds around just as is pictured with Phanes, etc.



### **Corona**

Here the Winged Sun Disk would spread its wings every morning in the East and rise up into the Sky as if flying over the 'Hitching Post' which was the original Sign of Boötes and is the Standard of Apedemak.

I actually had that very thing occur when I set up a FlagPole on my property back east in 2001. Just as soon as I sank the post and raised it (flag already attached) a Falcon flew right past it.

As with Heraldry and Masonic Symbolology, when the symbols are changed there is still a hint to the original and with this constellation Serpens was chosen by the Greeks due to the Uraeus that the Sun Disk Sports on its head which the Greeks interpreted as a fight for the Crown (5th degree of Masonry) between the Serpent and the Serpent Wrestler.

The Twin of Corona is Perseus which was originally Prometheus 'stealing' the Sacred Fire from the Creator thus Perseus is shown with winged feet.



### Scorpio

Apparently, the Chinese are the only ones that maintained the original Symbol of this Sign which is the Primordial Dragon of Chaos and the Abyss with the Scorpion (as a type of a 'guardian') a later addition which is hinted at by the second Sign in Revelation (with the first sign, the Women with Child is an obvious reference to Virgo) of the Dragon (referring to the Adversary) waiting to devour the Male Child.

Originally, this was the Dragon that Tatenen drove off the Creation Mound (Libra) with a Staff (Bootes - Standard - Hitching Post). This is, of course, to be interpreted as an innuendo as Theseus 'slaying' the Minotaur.

Dragons are not unheard of in Predynastic Egypt (called Serpotards) and Foster in his book Ancient Egyptian Literature records the Story of the Shipwrecked Sailor who had an encounter with a Dragon.

And, that would be the Primordial Dragon of Chaos and the Abyss which is not the Adversary who came much later (after Osiris who was in the Abyss with the Creator) but the Creator Himself on the other side of Infinity alone in the Darkness and Silence.

*Tatenen was identified with creation. Both feminine and masculine, he was an androgynous protector of nature from the Memphis area (then known as Men-nefer), the ancient capital of the Inebu-hedj nome in Lower Egypt. Tatenen represented the Earth and was born in the moment it rose from the watery chaos, analogous to the primeval mound of the benben and mastaba and the later pyramids. In the Great Hymn of Khnum, he is identified with the creator god Khnum, who created "all that is" on his potter's wheel. This fortuity granted him the titles of both "creator and mother who gave birth to all gods" and "father of all the gods". With a staff, Tatenen repelled the evil serpent Apep from the Primeval Mound.*

<http://www.revolvy.com/page/Tatenen>

It's Twin Sign is Taurus equating the Heavenly Bull of Creation with the Primordial Dragon of the Abyss and spawned the Greek title Serpentauros.



## ***Serpens***

It's Twin Sign would be Orphic Egg (in this Zodiac) that it winds around which is now called Eridanus as it is out of place and which the Greeks signified as Lepus, the Hair.



## **Ara**

Called the Southern Crown, this constellation was labeled the Mountain Bull's Head and was described as being Two Headed however, that would be more appropriate in the Taurus Sign whereas here we would expect a Scorpion, Dragon or Snake so, when I checked out two headed snakes in Ancient Egypt, I was not disappointed.

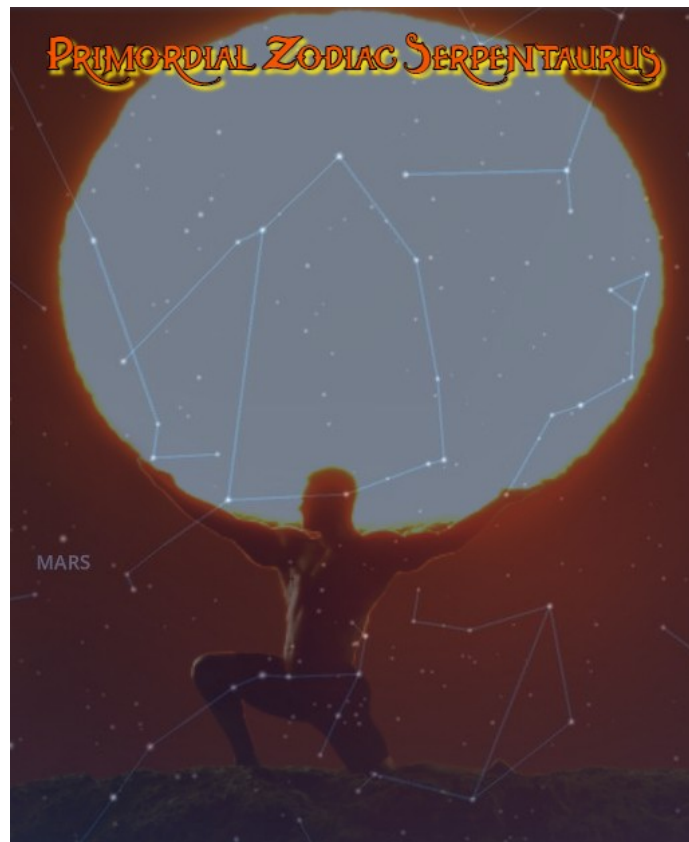
Called Nehebkau it was guardian of the Underworld (and thus the Golden Gate of the God's here in Sagittarius) and united the Soul to the Body. He was the Primordial God of the Abyss and was united to the Son God which is reflected by his name which means unite or yoke. He eats his progenitor and drinks the Milk of Light and devours Eternity (as fire devours hence Ara the altar by the Greeks where flames often take the form of serpents).

His Glyph originated as two arms raised in prayer (as Khenemti - the Initiate pictured in Orion). Swallowed Seven Cobras which gave him power over Scorpions (and Dragons?) and could strike in two directions making him quite fierce so that the Creator had to control him by placing one finger (nail) on his spine. Connected to Geb, the Snake God and his festival was one of the greatest in Ancient Egypt celebrating the resurrection of Osiris in the Dead of Winter at a New Year's Festival which represented the Beginning of Eternity.

As with the three other double headed figures, he symbolizes one of the Pillars of Heaven.

The image above is from the Aztec and Mayan Cultures however, they were heavily influenced by the Olmec who some say came from Egypt and it seems to fit the stars and the myth that the Serpent could strike both ways so I have utilized their icon.

The Twin Sign would be the Aker Bull which, originally, was the upper half of Orion which see.



### ***Serpentaurus***

The imagery of Heh and the two spear leafs (see Argo) here becomes Atlas holding up the Sky (breaking up the Decreed Place for the Consummation of the Covenant) which became the Serpent Wrestler in later planispheres. The Serpent is the Ouroboros which becomes the Globe or Sky that Atlas is holding up. You will recall Hercules, which is right here in the upper right of this image, spelled Atlas for a while at holding up the Sky thus confirming this conclusion.



This Decreed Place then becomes Heaven (New Jerusalem, Mt. Zion etc) which is also the Boat of Millions of Years of Auriga, its Twin Sign.



### **Sagittarius**

A Manticora of sorts. The Creator has made him into a Soldier. Note the Lion of Apedemak watching the Boy's back and he has the Wings of Horus and the Tail of the Scorpion which, originally, would have been the Tail of a Dragon. Basically, the Boy has become like his Man. Thus, like Ra and Osiris in the Book of Caverns and Heka and Bes, the two are, basically, indistinguishable, hence Gemini the Twins is the supporting constellation.



### **Lyre**

From my studies I was expecting a Percussion Instrument (Sacred Ceremonies, Social Gatherings and Military applications) or a Turtle Rattle (from Cancer) but it turns out that the Ancient Egyptian and Greek Lyre's were actually made using a Turtle Shell as a Sounding Board as pictured above. The Egyptians, post Pole Shift, used the Sistrum which looks similar and is also a percussion instrument.

One other possibility is that Bes is pictured with a Tambor (tamborine without the little cymbals) and a drum which, as you can see, could also be pictured in the circle of stars above; however, I went with the Lyre because it utilizes the primary stars. The Egyptian name for a Lyre is actually Tampor hence all the confusion.



## ***Hercules***

Here, it is obvious that the Sun Boy (Nefertem) is the origin for the Hercules Sign. In the Book of Caverns he is seen being lowered into the Cavern (upside down as he actually is when viewed from the ground) which is the Decreed Place. Flail in one hand shows he is the Grain Boy (as I call him) to Apedemak (the original Centaur) and the origins for Hercules' Club.



## ***Draco***

With the Theme of the Zodiac being that of a Covenanted Sacrifice and with Bootes being a hitching post it then becomes obvious that Draco was the original Noose for tying up the prisoner and Lasso used to catch the Bull for the Sacrifice and it is also Heh's Wick all of which I will have the notes for at the end of the Album.

This is the origins for the Masonic Cable Tow and it appears exactly this way on Narmer's Palette and the other end of the Cable Tow is in the 'hand' of Horus the Elder and this is exactly the imagery here for the other end of this rope leads right to the Constellation of Horus the Elder.

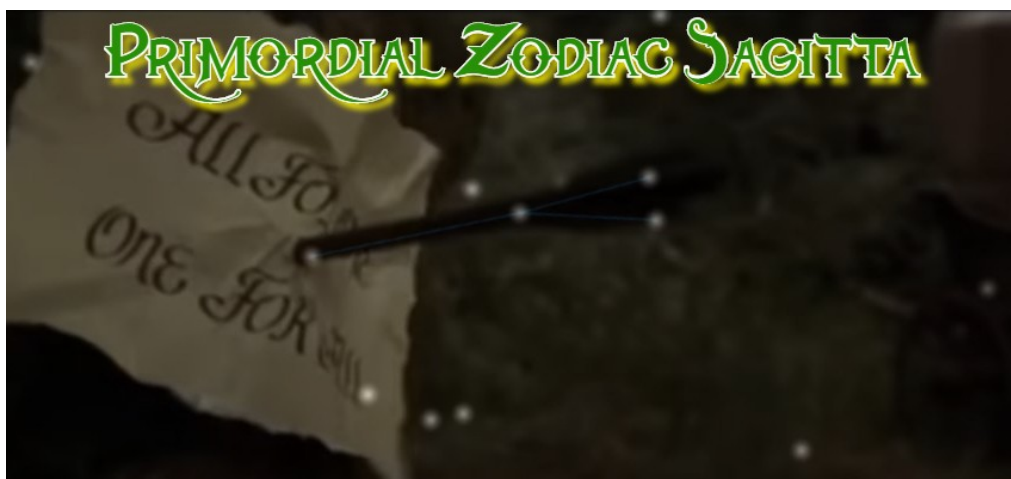
This is a cord made from the two Spear Leafs in the Hand of Heh subsequently used in the Drawers of the Cord Ceremony where two people 'draw' the Sun with this cord and thus the person being 'drawn' here is Hercules who was the original Sun Boy.



### Capricorn

Geb the Earth God which is actually his Boy getting ready to consummate the Covenant in more ways than one with his leg tied to the hitching post and he is looking away from the 'operation' that is about to begin.

I'm guessing the Greeks took Geb and read it Ged as in El Gedi the Kid so changed this image to a Goat which is shown lying down in death with the tail springing up in life.



### Sagitta

The Arrow that bears a Post and, in this case, it is the Covenant the Boy made with the Creator which the Creator has respect to in the very next Decan of Aquila.



### ***Aquila***

The Paleo Hebrew Alphabet shows the Ayin in the Constellation of Capricorn making this to be, assuredly, the original Sign of Aquila.



### ***Delphinus***

The sources listed in the Bibliography will tell you that the original symbol was the butcher's knife that the Creator consummates the Covenant with. This is, basically, what they looked like.





### **Aquarius**

Originally this was Shu standing over Geb and holding up the Sky (like Atlas) which is the same as Heh protecting Osiris in the Abyss and making the Decreed Place for the Consummation of the Covenant.

He is no longer kneeling (as Heh and Heka) but is, instead, "*He who rises up*" in a standing position implying a Corporeal Body. Two Corporeal Entities exited the Abyss at the time of Creation named Ha and Va (Cygnus Key, Collins, pg. 256) which is Heka and Osiris.

Thus, he is the Giant between Pegasus and Aquila (Lull and Belmonte) and he is pictured standing between Aker Sphinx which was assuredly the original Sign of Pisces Australis.

Significantly, the Scriptures mention on a few occasions where the Lord says that He will Arise and this is the Sign that describes that. It occurs in the 12th month and this is when Moses was at the Burning Bush (see my recent post in the Foot Notes about the Burning Bush episode) and the events of Purim occurred.



### ***Pisces Australis***

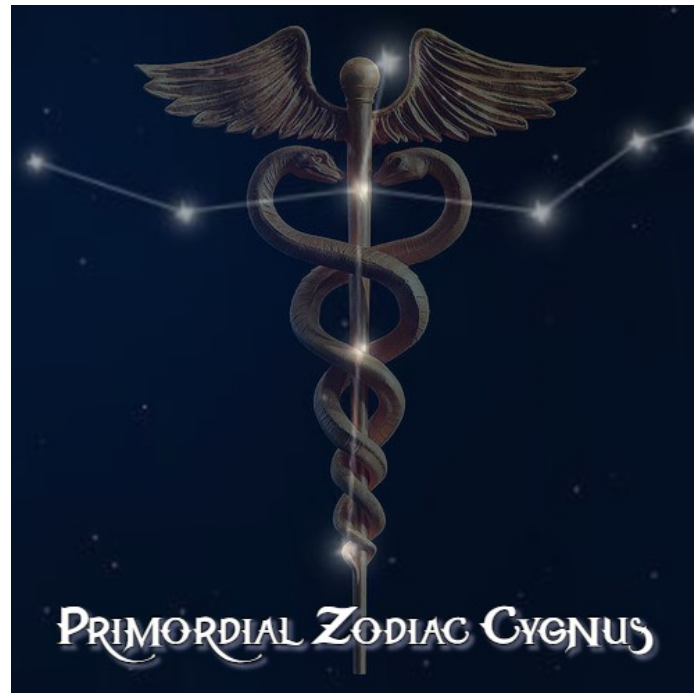
Note the near perfect fit of the Belly of the Aker Sphinx with that of the Greek Constellation.



### ***Pegasus***

As with the Dendera Zodiac (the square 'lake' between the two Pisces Fish), the original symbol was the door or window of heaven which is the opening that Heh's

Sun Boy is lowered through. This is the same concept of the Hebrew Firmament which is Shamayim and is pictured "*as spread out like a vault over the globe as supported by foundations and columns whence rain is let down as through doors*" (Gesenius from Strong's Exhaustive Concordance of the Bible on Deut. 32:40 where Heh makes an appearance).



## ***Cygnus***

There is absolutely no doubt that the Caduceus originated in Predynastic Egypt from the Double Snake Headed Uraeus of the Winged Sun Disk, but not as a symbol of Precession (Manly Hall?) but of the Consummation of the Covenant between Heh and His Boy which is the entire message of the Zodiac from start to finish which I will show in this album.

The Staff the two are joined together around is the Spear Leaf in Heh's hand as well as the Pipit from the Lotus associated with his boy. The Wings are those of Horus the Elder above the Creation Mound on which the Lotus grew.

The name in Hebrew would mean to hedge in so that the theme is that of providing shelter and tending wounds as Osiris and Heh and, I might add, as with Theoferrum.



## *Pisces*

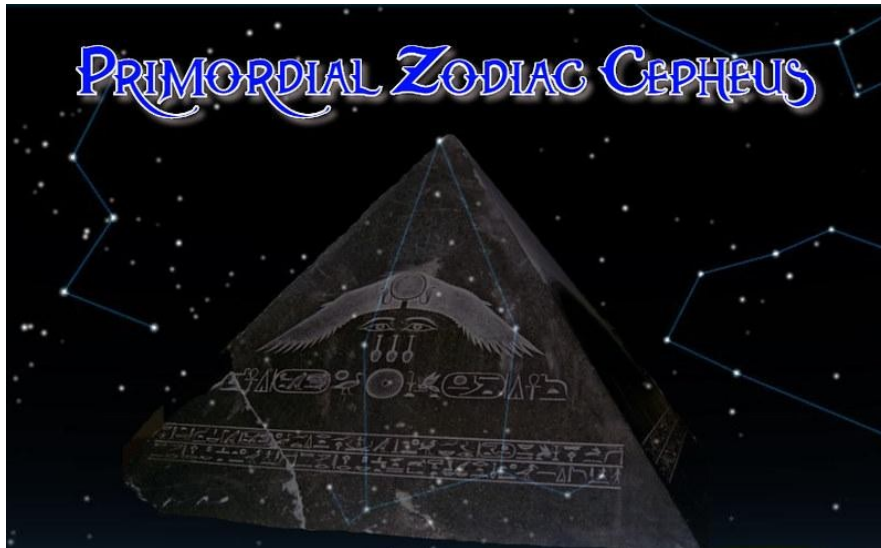
There is some indication that these may have, in fact, actually been Tadpoles which would introduce the Ogdoad to this Story but that is much too complicated to expound here so I will leave this, for now, as the two Serpents.

I decided to go ahead and change it back to the Tadpoles having recently found some info on the Scriptures that support my understanding of the Ogdoad which I may eventually type up and place in the Footnotes here.

This conclusion is supported by the Prophetic Rule that the Scriptures are not needlessly redundant (these Signs being Prophetic to a certain extent) and you have, no doubt, these two Serpents in the Caduceus Sign of Cygnus so it explains more of the story returning these two to Tadpoles.

I have shown one larger to represent Heh and the other His boy. Significantly, the larger one is swimming back to Aquarius which was Shu which is Heh and the smaller is swimming up to Andromeda which is Prometheus which is His Boy.

And, finally, the use of the Amphibious Tadpoles shows their rise from the Abysmal Waters.



## ***Cepheus***

Originally, the Stone of Foundation thus the Ben Ben Stone that the Phoenix lands on (same as the Horus Falcon as well pictured on the Ben Ben Stone in Pairs in the Book of the Earth) pictured on the pyramidion above.

This is the Stone (of Infinity) that Phanes and Prometheus were Chained to.

Cepheus (the King) is similar to Cephas (the Rock) which led to the confusion for the Greeks, or the License to change the image to match their Mythology.



## ***Bands***



The Band are called the Knot or Coils according to the Egyptologists and these are the Chains that bind Phanes to Infinity and Prometheus to the Rock and were originally right here in La Certa (a type of serpent with coils, appropriately enough).

This is actually the origins for the Masonic post initiation statement that they hold the Candidate by a "*stronger bond*" than the Cable Tow which is actually the original Sign of Draco.



## **Andromeda**

Phanes chained to Eternity holding the Pipet in one hand and the Spear Leaf Staff in the other crowned with the Sacred Fire with a Lion Emblem on his chest entwined by the Serpent he is a human Orphic Egg. The Chains were ancient La certa reflecting their coils. The Rock is the Ben Ben Stone with the Phoenix and/or Benu Bird which reflects that pointed 'roof' which matches the constellation of Cephus perfectly.

Cephus the King is phonetically similar to Cephas the Rock hence the confusion by the Greeks. The Masonic Acacia (mistaken for Cassia by the Greeks hence Cassiopeia) is a Sycamore Tree which is an inferior Fig Tree hence this is the Egyptian Tree of Love with Perseus being Prometheus who stole the Sacred Fire (just like Eros). The Phoenix became the Grecian Vulture that plucks out Prometheus' liver every day.



### **Aries**

Ptah forming the World Egg - obviously it wasn't 'laid' by Geb. This is the start of the creation process because of the Covenant with His Boy, believe it or not. He is sitting on the Ben Ben Stone which is also the Foundation Stone of Masonry which is proven by the Triangulum on the Foundation Stone of British Select Master's Masonry (American Masons use an equilateral triangle).

Further, this would actually be the Cosmic Egg (i.e. all creation) not just this particular planet. Per Muller (pg. 282) Ptah was, "*Deity as the Cosmic Universe.*"



### ***Cassiopeia***

Originally, this was the Tree of Life, and of Love which Masonry says is an Acacia which is a Sycamore Tree which is an 'inferior' Fig Tree with all its connotations. The Greeks mistook Acacia for Cassia and the rest is, as they say, History.

Esoteric rumor is that Sacred Fire was made from the wood from the Acacia and the Fig Trees once again showing the connection.



### *Cetus*

Originally, it would actually have been referring to the Seed of the Divine Bull impregnating the Cosmic Egg. That is why the Egyptian Zodiac has Taurus facing the opposite direction as the Greek. Both the Toads of Pisces and the Serpent here are simply symbols of spermatozoa.



## **Perseus**

Prometheus steals Fire from the Gods (Auriga was the Ship of the Gods right here) as well as the original Seed Catcher (Taurus is reversed in the Egyptian Zodiac which makes that to be the Bull's Loins that he is reaching up towards to catch the Sacred Fire. This is really unmistakable. He stole the fire during a Banquet which is the same as a Sacrificial Meal supporting the story of Cancer as well as the entire Zodiac.

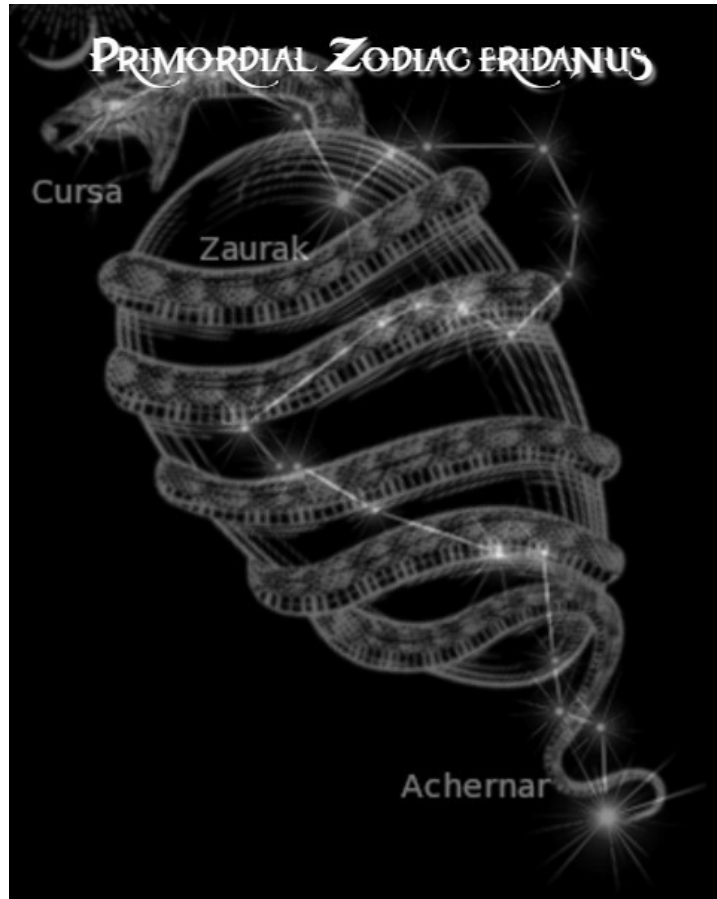


## **Taurus**

The Heavenly Creation Bull. The Head of Cetus is clearly the origins for the Paleo Hebrew Letter Alef as well as the head of Taurus in the Dendera Zodiac. This led someone (either Bullinger or Seiss) to say that, originally, there were only six constellations and Aries and Taurus were all one Sign but this is rather an illogical conclusion considering the 12 month year has existed from the beginning.

Of note is that the Egyptian Bull is reversed from all the rest. His loins, therefore, provide the source for the Obelisk which, turns out, is a phallic symbol and would have risen, before the 23\* Pole Shift, nearly vertically, thus sowing His Seed in the World Egg. Its Twin Sign is Scorpio which originally was the Primordial (Creator) Dragon and gave rise to the very name of Serpentaurus with both referring to the Divine Creator.





### ***Eridanus***

The original second Decan of Taurus and the second decan of Aries would have been the Orphic Egg and Snake which can easily be shown to have origins in Predynastic Egypt which I will include here in the Image Notes at the end of the album.

Significantly, this is probably the origins for the Masonic practice of winding the Cable Tow around the Initiate in succeeding coils right up to the Seventh Degree.



## **Lepus**

In the Dendera Zodiac, Lepus is portrayed as Geb's Goose, in others as Lapwings (small birds that flitter around under your feet which are easily trampled and so, presumably, became symbolic of one's enemies in Predynastic Egypt and ancient Sumer) and the Greeks, of course, used a Hare (another one of Geb's Symbols).

The Constellation of Orion is actually a later composite (His belt was once his hair, according to one source and that is because the 23\* Pole Shift occurred in mankind's recorded history which is when many of these picture stories changed and then, again, after the confusion of the tongues at Babylon) with Perseus being the original Orion.

Now, each of the four Cardinal Constellations had an Aker Figure underfoot that represented one of the Four Pairs of Pillars of Heaven (pictured in the Dendera Zodiac as four pairs of Hawk Headed figures who hold up the sky) as well as Guarding the path to the underworld with the two in Sagittarius and Gemini guarding the Golden and Silver Gateways of the Gods.

That the Greek Lepus is misplaced is easily discerned from the fact that it is a Decan of Gemini but occurs before Taurus which shows, also, that other Decans have probably been misplaced due to all the changes that have occurred through the years (for those who believe - the Micronova 23\* Pole Shift, Flood and subsequent confusion of tongues at Babylon).

As with Masonry and Heraldry, if the story has changed they usually leave hints about what the original was - i.e. a person's Crest can be added to but not subtracted from.

An example of this is the Masonic Flying Hour Glass - it, obviously, used to be the Winged Sun Disk.



### ***Auriga***

The Book of the Earth shows the Creation of the Gods in Taurus and Gemini with the Barque here containing all the Gods over the Head of Khenitauro and the Initiate. Capella and the Kids being the various Gods and, thus, the Charioteer is actually the Captain of the Barque also called the Boat of Millions of Years by the texts and New Jerusalem by Christians, Mount Zion by the Jews, the Silver City by the Burmese and Nommo's City by the Dogon (this last comes from Temple's Book, "The Sirius Mystery").

In the Book of Caverns the Solar Barque is not seen - only the winged sun disk - because it did not exist at that time but is a result of the Consummation of the Covenant and start of Creation presented by the Constellation of Aries.

Significantly, Sia and Hu are the Crew on Heka's Barque as pictured above and one of Sia's glyphs is a Bird on a Wood Chip which, I am sure, originated with a Parrot on the Solar Barque as I have pictured it above.

That's my WTF Parrot.

### ***Footnotes***

*Eventually I'll go fetch these but this will have to do for now.*

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